

Modeling Liquid

Layering composites just got easier

Apply, shape,
smooth,
enjoy!



Simplify your composite works using the brush technique

Direct composites can be tricky: they sometimes stick to your instruments, can be difficult to shape or smooth just the way you want, and at times you end up with visible margin lines...

Using a brush and a modeling resin to apply composites
is a true game changer.



Quick & easy
application
and shaping

Using a **brush wetted with a modeling liquid** makes composites less sticky, resulting in **easier and faster application & shaping**.



A smooth finish
for a shorter finish-
ing procedure

Applying the final layer using a wetted brush also enables to **smooth it efficiently** and to achieve a very nice surface. This **simplifies the finishing procedure** and saves valuable time.



Invisible for
the best aesthetic
results

Although slightly yellowish during application, GC Modeling Liquid becomes **fully transparent after light-curing** – guaranteeing the **best aesthetic results**.

GC Modeling Liquid is the perfect wetting resin for the brush technique:



- Optimal **low viscosity**
- **Completely invisible** after light-curing
- Very **simple & time-saving** procedure
- 350 drops per bottle for **350 restorations!**
- Compatible with **all direct composites**
- Storage at **room temperature**



Goodbye tricky composites

Apply, shape, smooth, enjoy!



Dispense one drop of GC Modeling Liquid on a pad.



Use it quickly and protect it from the light with a cover.



Touch the drop with the brush in order to moisten it.



Remove the excesses thoroughly using a paper tissue.



Use a flat brush to create a palatal enamel shell.



A round brush can be useful to create the interproximal part.



Apply the dentin paste using the flat brush.



Model the dentin mamelons using a round brush.



Model the dentin mamelons using a round brush. Thanks to the brush, the final layer will have a smooth surface.

Also optimal for posterior cases

A round brush helps to build the cusps and refine the design of the fissures.



The brush can be easily bent for a better posterior access.



The brush can be used to apply the material cusp by cusp.



Optimal to recreate the fissures & refine anatomy.

Get ready for easy composite layering with GC Modeling Liquid & Gradia brushes



10001380 **GC Modeling Liquid, Refill 6mL**

10000240 **GC GRADIA, Brush Round, n°1 x10**

10000241 **GC GRADIA, Brush Flat, n°1 x10**

10000242 **GC GRADIA, Brush Holder x2**



10003387 **GC Composite Modeling Kit**

Including GC Modeling Liquid,
Gradia Brush Flat (x5), Gradia Brush Round (x5),
Gradia Brush Holder (x2) & Mixing Pads.

Discover great handling and aesthetics united with GC paste composites



Gradia Direct Anterior / Posterior / X



G-aërial Anterior / Posterior



Essentia

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