

Modeling Liquid

Layering composites just got easier

Apply, shape, smooth, enjoy!



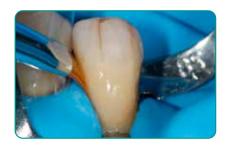




Simplify your composite works using the brush technique

Direct composites can be tricky: they sometimes stick to your instruments, can be difficult to shape or smooth just the way you want, and at times you end up with visible margin lines...

Using a brush and a modeling resin to apply composites is a true game changer.



Quick & easy application and shaping

Using a brush wetted with a modeling liquid makes composites less sticky, resulting in easier and faster application & shaping.



A smooth finish for a shorter finish- the best aesthetic ing procedure

Applying the final layer using a wetted brush also enables to smooth it efficiently and to achieve a very nice surface. This simplifies the finishing procedure and saves valuable time.



Invisible for results

Although slightly yellowish during application, GC Modeling Liquid becomes fully transparent after light-curing - guaranteeing the best aesthetic results.

GC Modeling Liquid is the perfect wetting resin for the brush technique:

- Optimal low viscosity
- Completely invisible after light-curing
- Very simple & time-saving procedure
- 350 drops per bottle for **350 restorations**!
- Compatible with all direct composites
 - Storage at room temperature



Goodbye tricky composites

Apply, shape, smooth, enjoy!



Dispense one drop of GC Modeling Liquid on a pad.



Use it quickly and protect it from the light with a cover.



Touch the drop with the brush in order to moisten it.



Remove the excesses thoroughly using a paper tissue.



Use a flat brush to create a palatal enamel shell.



A round brush can be useful to create the interproximal part.



Apply the dentin paste using the flat brush.



Model the dentin mamelons using a round brush.



Model the dentin mamelons using a round brush. Thanks to the brush, the final layer will have a smooth surface.

Also optimal for posterior cases

A round brush helps to build the cusps and refine the design of the fissures.



The brush can be easily bent for a better posterior access.



The brush can be used to apply the material cusp by cusp.



Optimal to recreate the fissures & refine anatomy.

Get ready for easy composite layering with GC Modeling Liquid & Gradia brushes





10001380 GC Modeling Liquid, Refill 6mL

10000240 GC GRADIA, Brush Round, n°1 x10 10000241 GC GRADIA, Brush Flat, n°1 x10 10000242 GC GRADIA, Brush Holder x2



10003387 **GC Composite Modeling Kit**Including GC Modeling Liquid,
Gradia Brush Flat (x5), Gradia Brush Round (x5),
Gradia Brush Holder (x2) & Mixing Pads.

Discover great handling and aesthetics united with GC paste composites







G-ænial Anterior / Posterior



Essentia

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